The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FIRST YEAR

THOMAS J. KELLEY - - - Editor

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THE COMING YEAR

In this, the first publication of the Academic year of 1923-24, it seems fitting that we should look into the future and try to tabulate the problems that lay before us. That there are problems, we have no doubt, but after considering them for a time, they seem to diminish and finally disappear.

At Saint Mary's College there is an unswerving spirit of loyalty and an eagerness on the part of the students to give their all for the greater glory of the institution. At times, to the uninitated eye, that spirit seems to be slumbering, nay, even dead, but in the time of trial and in the heat of battle it comes to the fore with a rush that is startling to the doubters. At this very hour we have those about us, and this is not said as a term of reproach, who feel that the student body of Saint Mary's is not equal to the tasks that confront it. However, one has but to go back over the brief space of one year and to consider how those who have gone before us, met the problems of student affairs, and succeeded .

In order to succeed in any undertaking or series of undertakings, it is first of all necessary to have a definite object in view—to have a goal to work for. We must aim high—we should always aim high—and our objective during the ensuing year is not to do as well as those who have preceeded us, but to do better. That is a lofty end, but it can be attained, and it is the duty of every student attending Saint Mary's to exert just a little bit of personal effort in order to assist in its realization. Concentrated effort by a few will not bring about the sweeping successes that we must gain, but rather it is the united effort of the many that will gain for us our end.

The very existence of an institution like Saint Mary's College is based on Christian education, it should be therefore the aim of every student to mould his life in and out of school, so that he will be a credit to the institution which he attends. His efforts should be exerted to the fullest extent to make himself as nearly a hundred percent efficient in the practise of his religion and in the pursuit of his studies as possible. That is the first aim. Second to that should be his desire to achieve success himself or to assist others in the achievement of success in the legitimate college activities outside of class.

During this particular season of the year athletics require the undivided support of the student body. The actual problem of directing athletic activities is in capable hands, and the men of which the team is composed are fully capab'e of attaining success, and it rests solely with the students to give their enthusiastic support from the side lines.

Again within a very short time, dramatic activities will be occupying a prominent place in the life of the college. There too, a mite of cooperation from every individual will make for achievement such as never has been reached in the past. And so it is with all of the other affairs that will be fostered by the student body of the College during the ensuing year. Every man who is getting his training for the battle of life within the shadows of Saint Mary's should resolve to put his shoulder to the wheel, and have a share in the glory that is to come to the College in the course of this year.

"O hateful error, melancholy's child,
Why dost thou show to the apt thoughts of men
The things that are not?"

—Shakespeare.

JAPAN IN HER HOUR OF NEED

But a few short days ago those among us who were wont to consider the matter of world politics wondered what attitude Japan would take if certain conditions arose. The growing complications of the Greco-Italian question were giving grave concern to the diplomats of all nations. If all Europe were drawn into the conflict that seemed to hang over the continent, what was to be the attitude of the powerful Japanese nation? In what way would that affect the United States? These and related questions were viewed with interest and concern by the leaders in America.

Today warships and transports flying the standard of the United States, are steaming across the Pacific, laden, not with powder and shell to destroy, but with bread and medical supplies to alleviate the suffering of the stricken sons of Nippon. Of all the nations of the world, the United States is the nearest one that is able to render material aid to the sufferers, and it is to us that the duty comes, to relieve suffering fellow beings in their hour of distress. Difference in color the racial feelings are swept aside, and the hearts of the American people go out in genuine sympathy to the stricken ones.

Earthquake, fire, tidal wave, and the attendant disasters which follow in the wake of this triple scourge, have levied a blow at the Japanese nation, the result of which, at this time, is not possible to determine. From the fragmentary reports flashed across the Pacific it is learned that the cities of Tokio and Yokohama are destroped "so that not a building is standing." The loss of life in the congested districts of the island empire is appaling, reports tell us that hundreds of thousands are dead. The loss in money is almost unbelievable; the estimated loss of two and one half billions of dollars in the capital alone is not accurate, but it gives an idea of the devastation of the land.

The land of the cherry blossoms with majestic Fujiyama rearing its head over all, is sad. The hand of God has rested heavily on it. Those of us in America who are blessed with advantages that have never been known to our Eastern brethern, should be willing, nay, anxious to assist them in their hour of need.

"There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries."

TO A FRIEND WHO WROTE HIMSELF AN EPITAPH AND SENT IT TO ME IN A LETTER

"He Never Had a Friend in All His Life."

Should one so young be having fears,
And talk of death and epitaphs,
When one has scarce seen twenty years
And troubles are forgot in laughs?

Go gaze awhile upon the moon,
Or look into a baby's eyes,
Go hearken to a worker's tune;
Or pluck some dream from out the skies

Or let some leafy grove beguile
Your feet a little from the way—
And there forget **YOURSELF** awhile;
And then—you'll have your requiem say:

"He found a Friend in **LIFE** and Wished He Could Have Stayed."

—C. STROVEN

CATHOLIC STUDENTS' MISSION CRUSADE

A movement which was started but a short five years ago by a few enthusiastic souls, numbering less than a score, has now grown to include over three hundred thousand students in the Catholic schools of the United States and Canada. Such is the Catholic Students' Mission Crusade, an organization which is founded with the single purpose of creating interest in the missions at home and abroad. It is not a collecting agency for any of the missions, but the movement is primarily an educational one, and the only thing that is asked of the members is that they pray for the success of the missions.

The fourth general convention of the Crusade was held at the University of Notre Dame located just outside the city of South Bend, Indiana, and covered the period of August 9th to August 12th, inclusive. Pope Pius XI, through the Most Rev. Pietro Fumasoni-Biondi, apostolic delegate to the United States, at Washington, D. C., communicated his blessing on the work of the Students' Mission Crusade, and especially on the work that was to be undertaken at the convention at Notre Dame.

Delegates from every part of the United States, numbering fifteen hundred, were present to receive instructions, to make suggestions, and to act upon the matters that were to come before the convened body. Every need and desire of the attending delegates was anticipated by a zealous reception committee, and during the four days of the convention everything was handled in such a way as to convince one that those in charge were experienced in the matter of being hosts.

The convention was divided into three general parts, the initiatory ceremonies, the educational features, and the executive sessions. The initiatory part which occupied the first afternoon and evening included an address of welcome by the Rev. Matthew Walsh, president of the university, followed by a stirring sermon by Father James Donahue, C. S. C., of Notre Dame. Immediately after the sermon the ritual of initiation into the ranks of the Crusade was exemplified in the open air before hundreds of spectators.

The educational part of the convention occupied the entire second day. During this time interesting and educational talks were given by various missionaries and by officials of the organization. Msgr. Beckman, chairman of the executive board of the Crusade reiterated the policy of the Crusade, and urged all of those present to become Crusaders in the true sense of the word.

The executive sessions of the crusade occupied the last day and a half of the alloted time. Questions of policy were discussed, matters pertaining to the problem of further increasing the membership of the Crusade, and of keeping alive the interest in those units already established were brought up before the assembly. The final business of the convention was concluded on schedule and the delegates departed to the four corners of the nation resolved to keep up the good work of the Crusade. The officials of the Crusade declared that, in spite of the expense and labor involved in holding such a convention, they were entirely satisfied with the resuts obtained.

"Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head."

—Shakespeare.

OUR ADVERTISEMENT

The spirit of cooperation that goes so far in making any venture a success, can be a potent factor in the success of our College publication. The unified and harmonious effort of the student body in general is already in evidence, but it can extend further.

It should be the desire of every student at Saint Mary's to extend his support beyond the confines of the campus. In a very material way that support may have a wider scope, that is by supporting those who support us. In short, patronize those who advertise in the Collegian.

And when you make a purchase from one of our advertisers let him know that you are from Saint Mary's. In that way he can see in a definite and material way the direct results of his investment.

"RELIGION AND THE STUDY OF LITERATURE"

"By all means, whoever you are, buy, beg or borrow this book," writes J. M. L., the capable book reviewer of **The Michigan Catholic**.. The book he refers to is "Religion and the Study of Literature," by Brother Leo, Professor of Literature in Saint Mary's College. And he continues:

"It is worth while. It is a golden masterpiece . . . It is a Catholic philosophy of life delightfully written by a man with a message . . . In his many years of book-dissecting the present reviewer is free to say that he has found only two critical volumes which he could compare with Brother Leo's work. They are Brother Azarias' "Phases of Thought" and Archbishop Trench's "On the Study of Words." And it were hard to decide which of the three is best."

Mr. George S. Warren, the dramatic editor of the San Francisco Chronicle, made Brother Leo's book the subject of his feature article in the issue of July 13, quoting liberally from the text, especially from pages devoted to the study of the drama. He concludes by remarking:

"The book should have considerable interest for persons who teach literature, especially for men and women who are connected with Catholic schools as it directed toward such persons. But it has sufficient general interest to make it readable and instructive to everybody."

The distinguished scholar and critic, Mr. Paul Elmer Moore of Princeton, took occasion to quote from and recommend the book at the annual conference of British and American Professors of English held last summer at Columbia University. The Rochester Echo made Brother Leo's book the topic of a leading editorial in the issue of May 7.

"Like all of Brother Leo's finished work, these **School Journal**; and **The Ave Maria** adds, "Brother Leo is always reliable, concrete, suggestive and easily chapters will bear re-reading," declares **The Catholic** assimilated." Both comments are representative press opinions.

The distinguished American writer and teacher, the Reverend Francis P. Donnelly, S. J., wrote as follows to the publishers of the volume, Messrs. Kirwin and Fauss, New York:

"There is no false sentimentality, no cant, no pietism, no strained regliosity in his fine chapters. Common sense is the dominant note. Every teacher should be thankful for the book; the Catholic teacher should bless the author who shows simply, truly and unaffectedly the presence of religion and of the divine in literature deserving the name. Catholic teachers and students have needed such a book."

Superintendents of schools throughout the country also have voiced their appreciation of Brother Leo's contribution to the study of literature. A typical utterance comes from the Reverend Joseph Dunney of Albany, New York. He writes:

"It is simply splendid. I know of no other book since Azarias that so fills the bill long standing in higher educational circles The insight of the teacher is writ large on every page and the whole book is instinct with Catholic truth. . . . . Brother Leo is to be congratulated on the splendid service he is giving to Catholic education; this book is bound to do a tremendous amount of good in all classes of higher English."

Another American educator who wrote enthusiastically concerning the volume is Professor William Lyon Phelps of Yale.

This book, in the opinion of **The Catholic World**, "will serve to extend Brother Leo's already firmly established reputation as a teacher of English literature. . . . The pages dealing with Religious and Aesthetic Appreciation are eloquent and sane."

J. A. C., writing in **America** for July 7, declares: "Brother Leo is to be congratulated on having done a good work and on having done it well. . . Those who are familiar with Brother Leo's style will not have to be assured that these introductory chapters, thoughtful as they are, do not make dull reading. . . . All that he says comes from the heart and goes to the heart. . . . Suggestiveness, that direct or even subtle appeal to the imagination which is the inevitable characteristic of lasting literature, is here seen in all the exquisiteness of its full-blown perfection."

"Religion and the Study of Literature," sells at $1.25. It may be secured locally at the Christian Brothers' Bureau of Supplies, 925 Fell Street, San Francisco, and at the Students' Book Store, Saint Mary's College, Oakland.

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FERDINAND BRUNETIERE

BY

ALBERT WESTLAKE

On December 12, 1906, all France and especially Catholic France had cause to be in mourning. France, because she lost one of the foremost critics in the world; Catholic France, because she lost a staunch supporters and soldier of the Church. The deceased was Ferdinand Brunetiere. On that same day the Separation Law had been put into force, a law which was aimed at the Catholic Church in a vain attempt to shatter its strength. The French civil authorities were antagnoistic to all things Catholic, so Brunetiere was buried without pomp or ceremony. His friends had to bury him in simplicity because he was brave enough to say to the world, "As to what I believe . . . . . ask Rome."

The earlier years of Brunetiere's life was uneventful. He was born in Toulon, near Paris in 1849. He studied in both Paris and Toulon. He first rose to literary prominence in 1875 by a critical work in the "Revue des Deux Mondes." In 1886 he became a professor of literature at the Ecole Normale and a few years later gave a series of lectures at the Sorbonne.

To understand the last years of Brunetiere's life you must know something of his worth to French literature and what kind of a man he was. Brunetiere had a wealth of ideas and he was able to support them on account of his knowledge of all literature and particularly of French literature "by a powerful and inflexible logic, considerable command of polemics, and a style which was full, vigorous, measured, slightly archaic, derived from an excellent source, and a high standard of merit." He worked unceasingly to gain his place as a man of letters. He championed truth for truth's sake and gave his all to others. This was certainly the dominant note in the life of Brunetiere. His spirit was indomitable; illness could not conquer him, and he had his allotment of physical pain, as he spent the last two years in agony and suffering.

He was awarded for his untiring energy in 1895, by being made editor of the "Revue des Deux Mondes", "having", as Mathew Arnold writes, "for its main function to understand and utter the best that is known and thought in the world." Then in 1897, after his election to the French Academy, the deluge came. Brunetiere became a Catholic. Up to this time he had entertained the predjudices then current against the Catholic Church, and until after his fortieth year, thought that the works of Schopenhauer, Darwin, Spencer, and Comte would give more to society, morally, than the tenents of Christianity. But his trip to Italy, where he visited the Pope, together with the study of Bossuet and his association with Catholic students caused his conversion. In a speech to his friends he said, "Faith only, and not science raises one above physical realities into the domain of idealism. As to what I believe . . . ask Rome."

From this time until his death, Brunetiere became a defender of Catholicism. He abandoned literary criticism, put on the panoply of the Church and became a moral and social reformer. He left the scientific for the spiritual and in his "Questions actuelles" he wrote that Catholicism is compatible with science and has succeeded where science has failed.

Brunetiere was undeniably the greatest systematic critic of modern criticism. He established laws that prohibited individuals from criticising according to their own sentiments. He opposed the widely defused idea that pleasure from a literary work is a guage of its excellence. He opposed the "impressionist" school of criticism, embracing those who were not guided by any great principle in aethetics. He fought against the naturalism of Zola. He brought back the word "critic" to its original meaning, and for this reason English critics have much to learn from him. In fact no nation in Europe ever possessed a man of more solid literary information than Brunetiere. His "L'Evolution des Genres dans l' histoire de la literature" is one of the chief monuments of really higher criticism in France.

His greatest service to literature has been, in that he tabulated the classical and romantic periods in their relation to the eighteenth century and the present day. He saw a gradual evolution in literature, but places distinct emphasis upon individuality. Thus he did not judge by the charm and sweetness of a work but of the ideas contained.

Only a few of Brunetiere's works are translated into English. "Balzac," a biographical work is one of these, and is a good example of Brunetiere's method. He "gets at the bottom of things" as he says himself. His keen, analytical mind tears Balzac's novels to threads but not destructively. He gets inside them and brings out the full significance. However in this treatise on Balzac, he is too cold and analytical, and instead of wanting to find out the truth, all desire to read his novels is lost.

It is said that Brunetiere was a much better speaker than a writer. He spoke with enthusiasm and vivacity, and had an amazing power of persuasion. His manner of speech greatly influenced his writing. He wrote in much the same manner in which he spoke, so that very often his style is rough and uncouth. Little phrases added here and there make the reading hard, but Brunetiere through his personality, made that rough and uncouth style, brilliant and attractive.

Earnest and conscientious always, working up to the day of death M. Brunetiere "went to receive his reward for having contributed more than any other man to the future triumphs of right reason, of justice of free thought that is really free,, of that science which alone is wisdom, and of a Republic and a Democracy really republican and democratic."

———O———

ON RE-READING "ROBINSON CRUSOE"

By

LOUIS J. DA MASSA

A book for man and child; a book in which the childish mind can find rare fascination and enjoyment, and out of which the more mature mind can glean some of the fundamental and necessary truths of life; a book which has been translated into all of the foreign languages and which despite its simplicity continues to be read and enjoyed by all classes and all types of people; such a book is "Robinson Crusoe."

When first we become attracted to this novel through the medium of curiosity, but immediately upon delving into its contents we are seized and borne away upon an impulsive tide of fascination. Each new adventure lures us on and our young hearts thrill and leap as our hero escapes inevitable death and surmounts incomparable difficulties. We live each moment in fear and expectation, we worry and wonder, at certain instants we are breathless with anticipation and again we are feverish with suspense. The living world about us is forgotten and for once we are transplanted to that etherial paradise of imagination. We place ourselves in Crusoe's place and Oh! how we love our faithful dog, how our lonely soul goes out to our colored companion, Friday, how we long for the sight of a ship's sail upon the horizon, and yet how alluring is the life upon this desert isle in this unknown sea. Hours of real enjoyment are these, fleeting moments which remain scribed in indelible characters upon our memories, moments which we look back to in our later life and cherish as precious gems.

As children we are impressed by the glorious thrills with which the novel abounds, we are merely interested by the outward incidents of the story and we are either unable, or do not care to penetrate beneath the surface. The narrative weaves a web of fancy in our young minds and the deeper moral significance of the work slips by us un-noticed.

Upon approaching "Robinson Crusoe," for the second time when we have grown and developed somewhat so that we can pick "the things of a child" from those of a man, we expect to find a work which is far inferior to our present knowledge and education. We imagine that since we enjoyed the novel when we were children it must be rather dry and boresome to us now, and justly too, because we find that most of the books we thought as much of in our youth turn out to be shallow and simple as we grow older. But we are greatly surprised for, as we read on we again become interested in the adventures of Crusoe and in addition to this superficial interest we begin to recognize a deeper meaning which the story conveys to us.

The religious element is very strong in "Robinson Crusoe." The first thing the hero does after being cast upon the desert isle by the mad waves is to get down upon his knees, bow his head in reverence and pray to God in thanksgiving and supplication. Throughout the entire story we find that Crusoe has occasional and earnest communication with his Master to guard and protect him through the dangers of the day and the terrors of the night. From this we learn a lesson. We are shown that no matter how desolate or destitue of friends we are, we always have one Divine Being to whom we may turn for aid and comfort, a Father who is perpetually ready and willing to listen to our troubles and to help us in our calamities. What could be a sweeter lesson to learn out of any book?

From the persistent manner in which Robinson Crusoe meets and surmounts difficulties we may also draw a vital lesson. In life we find that we are pitted constantly against troubles and cares and that only by insistent will and fortitude do we overcome them. The virtues of patience and perseverance are clearly expounded and we begin to realize that nothing good comes to us without our earning and deserving it.

Another symbolical meaning which seems to stand out and enoble the whole work is one in which we take the adventures and dangers of Robinson Crusoe as being identical with the life of man. We come into this world with a certain store of supplies in our mind and body just as our hero landed on his lonely isle with three or four raftloads of provisions. But then

(Continued on Page Eight)

SENIOR CLASS ORGANIZES

The Senior Class met in the A. P. G. U. room on the afternoon of August 30, for the purpose of electing officers for this final year of College endeavor. Last year's president, Thomas Kelley, presided until the new officers were elected. Edwin McInnis, Edward Moran and Floyd Regan were unanimously elected President, Vice-President and Secretary-Treasurer, respectively. The first discussion arose concerning monthly dues. A motion was made and carried that no dues be collected but that the Treasurer should accept, at any time, sums of not less than one dollar, which would be applied to the account of the respective student, with a view of decreasing the financial pressure at the end of the year. This matter having been satisfactory settled, the discussion turned toward the early purchase of class rings or pins. Edward Moran volunteered to visit Granat Brothers in San Francisco and learn the prices of the various forms of the College emblem. A motion was then made and carried that Senior hats be adopted. Thomas Kelley volunteered to place the order so in two or three weeks the Seniors will be blossoming forth in wide-brimmed Stetsons.

IN MEMORIAM

Edward Freitas, President of the Fourth Year Class of the High School Department, suffered the loss of his dear father on Wednesday, September 12. Upon hearing of their President's sorrow, the members of the class made preparations for attending the funeral services in a body. Archbishop Hanna delivered an eulogy which, in a few well-chosen words, summed up the numerous worthy characteristics which had been displayed in the life of Mr. Freitas. Carlos Freitas and Manuel Freitas, Bank '17, are sons of the deceased. Internment was made in the Holy Cross Cemetery.

DISCIPLINARY RULES ESTABLISHED

The hearts of the lower classmen were sorely troubled last Tuesday afternoon when it became known that Brother Gregory had called a meeting of the resident College students. Rumors of new and drastic disciplinary measures immediately became the main topic of discussion around the campus. However, the Upper Division men maintained a calmness which seemed to show that they knew in advance what was coming. But the fears of the Freshmen were soon dispelled by Brother Gregory who, in an impressive talk, declared that the good name of Saint Mary's College was entirely in the hands of the students and that we must, through diligent work and effective cooperation, maintain its honor and integrity before the world. He then called attention to the fourteen points regarding scholarship which appear in the catalogue, at the same time stressing the necessity of discipline in all forms of social activity.

TALK BY BROTHER JOSEPH

On last Thursday afternoon the men of the College department and the third and fourth year High School students assembled in the Chapel to listen to a talk by Brother Joseph, Provincial of the Brothers of the Pacific Coast. He pointed out the material and spiritual shields against temptation, laying particular stress upon daily communion as a unequaled producer of tranquility of body and soul. He recounted his experience at Notre Dame where some six hundred students make a practice of daily communion and he read several testimonials of benefits derived from frequenting Sacraments.

ASSOCIATED STUDENT BODY MEETING

On the afternoon of September 6, the Associated Students held their first meeting of the year in the gymnasium with President Kelley presiding. Harold Doyle and Robert Pickering were appointed members of the Varsity Committee to work in conjunction with the coach of the sport in question, the Moderator of Athletics and the President of the Associated Students. The Varsity Committee decides upon the eligibility of the various men on the team to wear the respective block "M" allotted to that sport. Herbert Copp was appointed as student representative on the Finance Committee to work in conjunction with the Moderator of Athletics and the President of the Associated Students. This committee was created to superintend the disbursements from the Associated treasury. Next in order was a talk from the Moderator of Athletics, Mr. Hagerty, in which he called upon every College student who is not physically disabled to report for the next football practice. He appointed out the advantages to the individual and to the morale of the students in general if such a course should be adopted. Mr. LeFevre then mapped out the football schedule for this season and mentioned the trips to Arizona and to Portland as added incentive to the men who are trying to make the Varsity. The question of the rally bonfire was brought up and laid aside to be definitly settled within the next few weeks. A collection was taken up which will be handed over to the Oakland Red Cross as the contribution of the Associated Students toward the relief of the destitute in Japan. There was no further business to come before the meeting and a motion was made and carried for adjournment.

NEW YELL LEADERS

At the meeting of the Associated Students on last Thursday afternoon Claude Silva and Bernard Abbrott were appointed the official yell leaders of the school. One being a Senior and the other a Sophomore should lead to a unified rooting section which will be a credit to the College and to everyone concerned. They are representative men of the College and, with the hearty cooperation of each and every student, they will be able to carry out their plans regarding rooting section stunts. Messrs. Silva and Abbrott have already proved their ability as yell leaders and with the unified support of the Associated Students they will put Saint Mary's College on a par with the other colleges as far as rooting stunts are concerned.

John Brock, the "Beau Brummel" of the Senior Class, recently made a hurried trip to Sacramento to attend the wedding of his cousin. We suppose that John is desirous of acquiring a perfect technique so that he will be prepared when he essays to take the fatal step himself.

A REAL TRIBUTE

A prominent member of the Senior Class was recently walking up Broadway when a passing stranger remarked to him concerning the beauty of the College gardens, intimating that two or three gardeners must be employed to "keep things in shape", as he put it. When informed that one man is responsible for the upkeep of the lawns and flowers, he expressed admiration for the artistic sense evidenced in the arrangement and maintenance of the color scheme. This unsolicited praise reflects great credit on the ability of Mr. Emil Segounant, the gardener.

ECONOMICS ASSOCIATION ORGANIZES

The Economics Association of Saint Mary's College held its initial meeting of the year on the evening of September 6. Last year's Vice-President, John Corrigan, presided until the new officers could be elected. George Palmer, Walter Kelley and David Miles were elected President, Vice-President and Secretary-Treasurer, respectively, without opposition. Mr. Lane, the Moderator of the Association was then called upon to outline the aims of the society for the benefit of the new members who were present. He spoke at length concerning the ideal which he hoped the Association would reach and emphasized the fact that it would rest entirely with the members. He mentioned several prominent men whom he desires to bring before the Association, was then called upon to outline the aims of the society for the benefit of the new members who were present. He spoke at length concrning the ideal which he hoped the Association would reach and emphasized the fact that it would rest entirely with the members. He mentioned several prominent men whom he desires to bring before the Association as speakers on various topics of the day which are of interest to all students of contemporary events. The necessity of a consitution and other formal proceedure was decried and it was decided to abolish them and hold the meetings as informal talk-fests among the students. Matters of serious import in present world affairs were discussed and settled beyond hope of disputation. The Greek-Italian situation, the Japanese Crisis, the effects of United States, recognition of Mexico, and the present Coal Strike were some of the subjects discussed.

THE NEW PRESIDENT

Brother Gregory, who has succeeded Brother Vantasian as President of Saint Mary's College, is extended a cordial welcome by the Associated Students upon his return to the administration of the affairs of the College. While we sincerely regret the loss of Brother Vantasian, we are happy in the thought that he is enjoying a well-earned vacation. Brother Gregory has already spent several years here as President and the marked advancement of the College during his term of office speaks louder than words of his executive ability. We are indeed glad to have him here again and we know that he will do all within his power to maintain the existing harmony between the faculty and the students.

THE LIBRARY

Brother Clement, the libarian of Saint Mary's College, has the filing and cataloging systems of the books on the shelves almost perfected and within the next few weeks the library will be running as smoothly as the most up-to-date institution in the state. Adverse comments were heard last year concerning the practical use of the library but it takes years to acquire the books and to establish a system which are so necessary to make a library worthy of the name. Much credit is due to Brother Clement for his unceasing efforts in cataloguing the books for the benefit of the students. Much praise is also due to Mr. Lane for his tireless efforts to build up the economic section of the library and for his numerous contributions to that end. In the name of the Associated Students we extend our thanks to those outsiders who have in any way contributed to the enlargement of our library facilities.

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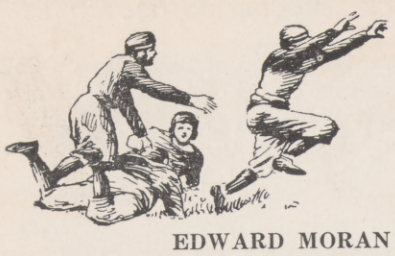

EDWARD MORAN

Sports

JOHN CORRIGAN

MADIGAN'S SQUAD LOOKS BETTER THAN EVER

The prospects for a successful football season at Saint Mary's this year are very bright. When the call for candidates was issued by Coach "Slip" Madigan, an enthusiastic group responded for the first practice. An encouraging feature to notice is the number of veterans who have returned to College. Those who returned are, Tim Corrigan, Al. Collins, "Ducky" Grant, Paul Hungerford, "Iggie" McVey, Dave Jackson, Ed. Lorigan, and "Red" Strader.

It is rather early in the season to decide definitely who shall compose the Varsity so the struggle for positions still continues. For right end there is a nice little battle going on between "Red" Collins and "Shorty" Lucid. Collins will be remembered as the man who played nearly every position on the team last year. He has had considerable experience and is very fast for a large man, in fact he is regraded as the fastest man on the squad. Irrespective of all this, Lucid is making a determined fight and will make Collins work if he wishes to play end.

The position of right tackle looks as if it will be taken care of by "Hungry" Hungerford. This is his third year on the Varsity and he is getting better as the years go on but this chap Tinney seems to think he should play right tackle, so it appears as if things might be made interesting for Hungerford.

When it comes to playing right guard there are very few men in the State equal to Tim Corrigan, yet Tim has keener opposition than any veteran on the squad. "Red" Watson is the boy who likes to play right guard, but before he can, he must show himself to be better than Corrigan. However, he has shown such promise that it will be a difficult thing to keep him off the Varsity.

Center is being contested for, by "Iggie" McVay and Ray Knowles. Both are evenly matched and it looks as if the two will see plenty of action this season.

Charlie Packer and Dannie O'Brien are the candidates for left guard. This is their first year on the Varsity and both are intent on making a regular position. Packer seems to have the edge in weight and in height, he has the ideal build for a guard, but O'Brien is not far behind in the necessary requisites for a guard.

There seems to be no opposition for Jackson who is out for tackle. This is Jackson's second year on the Varsity, and if he plays like he did in 1921, he doesn't need to fear about making the line position. Perhaps a few of the boys heard how good Jackson was, so they thought it best to leave well enough alone, but Dave would relish a little competition before the intercollegiate season commences.

At left end, Ed. Lorigan and Walter Hungerford are working for the same objective. This is Ed.'s second year on the Varsity, he having played at center last year. Hungerford is a first year man; he is a brother of "Hungry" Hungerford. Lorigan has an advantage in weight and in height but he will find plenty to concern him as the younger Hungerford has the family pride to spur him on.

The position of fullback appears to be the most popular position on the team. We first have "Red" Strader, fullback of last year's Varsity, and all ready to do the duties this year. But Farrell, Sunderland and Conlan think otherwise. The man who plays fullback will certainly be a valuable player. Strader's record is known; he has proved himself a worthy representative of the Red and Blue. Then comes Farrell; he has not had the experience of Strader but he is strong and willing, and can get punts away for sixty yards. Sunderland is another man who can punt; he is a shifty open field runner and a dangerous man once he has an open field before him. In "Dutch" Conlan the Varsity has a man who is known as being a terrific line plunger and a fighter. He is another man difficult to keep off the Varsity.

The three candidates for the position of quarterback, "Bill" O'Grady, Hubert Gallagher and Walter Kelly, are first year men and this should add incentive in making a colorful struggle for regular quarterback on the Varsity. O'Grady is known to have a cool and clear brain at all times, is a great open field runner, a leader and never knows when to quit. He is a chunky chap, built close to the ground, and weighing 175 pounds Gallagher is inclined to be slender and weighs 165 pounds. He has shown up well in practice and looks to be a valuable man. Walter Kelly has played on the high school team at Saint Mary's for four years and has had considerable football experience. He is a good punter and a fine forward passer.

Underhill and King are battling for right half position with bets being placed at even money. Underhill has one advantage in having played on the high school team and has some knowledge of the Notre Dame system, but King is determined not to let this handicap him in making the Varsity. Lawless is another trying for a position in the backfield.

At left half we find our old friend "Ducky" Grant having as an opponent "Betty" Boynton, star player on the high school team last year. All indications point to "Ducky" retaining his position, with "Betty" as understudy, ready to serve whenever the occasion warrants.

The Varsity is not to be judged alone on what it does against California on September 29th but what it does to the smalled colleges and especially to Santa Clara. The objectives of the Varsity are two, defeat all the smaller colleges and "Beat Santa Clara." If Saint Mary's has a clean record of victories over the smalled colleges and defeats Santa Clara, then the adherents of the Red and Blue will know that the Varsity has passed through a most successful season.

Remember the objtctive; the defeat of the smaller colleges and "Beat Santa Clara."

"THE FIGHTING IRISH"

When "Slip" Madigan played on the Notre Dame Varsity, the team was known as the "Fighting Irish." This was due to the number of men on the team whose ancestors were Irish, and the never-say-die spirit instilled into the hearts of the players. So when "Slip" came to Saint Mary's he thought it would be a fine idea to christen the Varsity the "Fighting Irish." But imagine his surprise when looking over the names of the candidates for the team very few were of Irish ancestry. However, "Slip" did not lose faith in his dream. Two years passed by and some hope of his long cherished dream with the start of the third, Madigan saw coming true. Here are the reasons for his renewed hope: Tim Corrigan, Ed. Lorigan, "Iiggie" McVay, Jimmie Conlan, "Red" Strader, Al Collins, Bill O'Grady, Jim Underhill, Hubert Gallagher Dannie O'Brien, Bob Farrell and Leo Rooney.

Punts and Passes

Beat Santa Clara!

"Ducky" Grant is kicking spirals as of yore. Remember his kick of last year in the "little big game" ten yards behind Saint Mary's line? Who'll ever forget it?

Who is "Chicken"? A veil of mystery shrouds the members of the Varsity. A nominal reward will be given to anyone who is able to inform them concerning the identity or whereabouts of "Chicken."

Our old friend "Red" Strader must be a convincing talker. Have you noticed the boys from "Red's" home town, Modesto? And they are Varsity material, too. Ralph King, the halfback, noted for his curly locks. Charles Lucid, end, the boy with the perpetual smile, and "Silent" Ray Knowles, who is out for center.

This boy Farrell has the making of a first class punter. The first week out at practice he was getting a distance of sixty yards on his punts. When he acquires some form with intensive practise he will develop into a great kicker, as he has plenty of strength behind each kick.

This year finds "Hungry" Hungerford's brother, Walter, trying out for a position on the Varsity. If he resembles his brotehr as a football player, opposing teams take warning.

In the last two years the high school has sent quite an array of stars to the Varsity. Last year it was Grant and Lorigan; this year Boynton, Underhill, Kelly, and O'Brien graduate.

Dave Jackson, after an absence of a year has returned to College to complete his course. His ability as a lineman is already known, and woe to him who tries to go through "Tol'ble David."

"Chick" Stanley, star guard on the Varsity for two years has accepted a position as assistant coach of the University of Arizona. Stanley was coaching at Polytechnic high in San Francisco before he received the offer from Arizona. From what Stanley has done in the past, and what he did while at Polytechnic, it looks as if Arizona selected the right man.

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OAKLAND

Sports

SAN FRANCISCO'S CONTRIBUTION TO SAINT MARY'S FAME

For the first time in several years San Francisco is represented on the Varsity by more than one player. The men from San Francisco are James Conlan, William O'Grady and Charles Packer. Judging from their past performances their chances for making the Varsity are very bright.

James "Dutch" Conlan, is from the Commerce High, and played fullback. He was rated as one of the best fullbacks in San Francisco being selected by the coaches of the various high school teams for a position on the mythical All-City team. The choice of Conlan was one of a few which was not disputed by the fans, so it can be easily seen that his ability was readily recognized. What is Commerce's loss is Saint Mary's gain.

The next member of this trio, is "Fighting Bill" O'Grady, captain and star quarterback for Sacred Heart College. "Bill" like "Dutch" was also selected as a member of the All-City team being a member of a team whose chances for the championship were slight, lessened "Bill's" opportunity for recognition, but his natural ability as a leader and fighter made him an outstanding figure among his fellow players and coupled with excellent playing he soon commanded the notice of the various coaches who selected him as their choice on the mythical eleven.

"Charley" Packer from Polytechnic High completes the trio. He is a tall, husky chap, weighing 195 pounds and fast for a large man. He played in the line while at "Poly", alternating between guard and tackle.

The high school football world of San Francisco has its eyes upon these three men and has implicit faith in their ability to make good. And the men are determined to vindicate the faith of their followers.

Brother Fabian, who had charge of the Spanish department last year, is now teaching at St. Joseph's Academy in Berkeley.

HIGH SCHOOL FOOTBALL SEASON GETS UNDER WAY.

The High School team has started football practise with plenty of determination and enthusiasm which is clearly manifested by the number of men who signed up. Starting the season without the services of Bodie Andrews, the boys were guided under the direction of three veterans, "Red" Collins, Dick Collins and Al. Tobin. When Coach Andrews arrived he found the squad in first class condition and anxious for scrimmage.

Coach Andrews was delighted when he saw the number of men trying for positions and also with the material from which he has to select a team. Andrews is one coach who can start the season with an optomistic grin; let's hope he ends the season with the same grin, only wider and more pleasing to see.

Due to the reputation the High School team has around the bay counties, offers for games have come from nearly every high school in the vicinity. The teams included in the schedule are, Berkeley, Sacramento, Sacred Heart, Saint Ignatius, Fremont, Livermore, Hayward and the "Big Game" with Santa Clara, which will probably take place November 4th.

The High School is fortunate in having so many veterans back this year. Those who played last year and seeking to retain their positions this year are, Al. Tobin, Captain of the 1922 team, and Illia, two of the best tackles in the East Bay District; Bill Mallon, star fullback and line plunger; "Red" Collins, end, and "Brick" Collins, center.

The 135's of last year have sent up Eddie Freitas, "Chick" De Souza, "Swede" Markham, Joe Cunningham, Paul Cunningham and Willie Dunn. Several more have signified their intentions of trying out for the team, and with the new men, A. Cleary, R. Ryan, R. Six and B. Six, they should help materially in strengthening the team and turning out a victorious squad.

THE TENNIS COURTS

For the present the tennis enthusiasts can remain content, as the long looked for tennis courts have become a reality. Two courts are now situated at the extreme southern part of the campus. At the present time tennis is hardly recognized as a minor sport, and until some first class players are developed it will have to remain for a time in a state of obscurity. The tennis adherents need not grow disheartened for they no doubt realize that tennis must go through a proccess of growth as all other sports were tried, before making a claim for official recognition.

The student responsible for this new wave of tennis enthusiasm is Edgar Hinkel. He has devoted all his spare time in formulating plans for building tennis courts, developing an interest in tennis among the students and in coaching players. He is a single example of the true manifestation of college spirit. He has shown what one man can do if he really tries. Let the entire college follow in Hinkel's footsep. co-operating in all the sports as he has done in promoting an interest in tennis..

"When Collins Made That Run."

Collins was a football star,
He played both night and day;
But the Varsity won't keep him
If he runs the other way.

Collins was a football star,
So the Varsity would say;
But they can't believe him now
Since he ran the other way.

Louis Woerner, '23, winner of last year's Cottle Contest, is with us again as instructor of Foreign Languages.

VARSITY FOOTBALL SCHEDULE

Graduate Manager Louis Le Fvre has arranged a well balanced schedule for the Varsity this year. Saint Mary's opens the season against her ancient foe, California. Following this game comes the Olympic game, and then a trip to Tuscon to play the University of Arizona. The most important game of the season looms on the horizon, with Santa Clara and victory as the objective.

After the "little big game" the Multnomah club entertains the Varsity at Portland and on the return home the season winds up on Thanksgiving day with the University of Nevada at Ewing Field.

The schedule is as follows:

Sept. 29—University of California at Berkeley.

Oct. 13—Open.

Oct. 21—Olympic Club at Ewing Field.

Oct. 27—Univresity of Arizona at Tuscon.

Nov. 3—California Aggies at Sacramento.

Nov. 10—University of Santa Clara at Ewing Field.

Nov. 17—Multnomah Club at Portland.

Nov. 29—(Thanksgiving)—University of Nevada at Ewing Field.

It will be noticed this year that Stanford fails to appear on the "Saints" schedule. The only date Stanford could offer was the week after the California game, and Graduate Manager LeFevre recalling the numerous injuries the Saint Mary's players received in the California and Stanford games realized it was too difficult a task for a team to play two hard games in two consecutive weeks so he decided not to arrange a game with Stanford unless later on in the season, which Stanford could not do, as her schedule was complete.

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On and Off the Campus

LOUIS POMETTA URSIL R. FOLEY EDGAR HINKEL

SOPHOMORE MEETING

On Thursday, August 30, the Sophomores held their first class meeting of the Fall Semester. The main purpose of the meeting, presided over by former President Edward Lorigan, was to elect officers for the coming year.

After a brief campaign, the following men were elected: Bernie Abrott, President; George Palmer, Vice-President; Burton Towne, Secretary; Harold Doyle, Treasurer and John Corrigan, Sergeant-at-Arms.

Abrott, the new President, has shown by his past interest in class affairs that he is a man of action and control. Oratorically, he is well fitted for the position of class leader, and he has a knack of putting things over in a way that is pleasing to all concerned. Palmer, a good student, and one popular with his classmates, has shown that he "knows how" and is both willing and anxious to get into action. Towne, as Secretary, is a man conscientious in all that he undertakes, and, like most conscientious persons, he is efficient. Nothing need be said of the Treasurer, Harold Doyle. Everyone knows that Larry is a live wire of the first degree. Last, but by no means, least, is John Corrigan, he is of the husky shoulders, who will act as Sergeant-at-Arms for the Sophomores.

With these men guiding the activities of the Sophomore class the success of all their undertakings is practically assured.

Following the election of officers, discussions were held relative to the program of the class for the ensuing semester. A few tentative plans were drawn up, and a committee of action appointed, after which the meeting was formally adjourned.

HIGH SCHOOL CLASS ELECTIONS

There are so many men of official calibre in the various High School classes that two weeks have already passed without a selection of leaders for the respective groups. In the first year Class there is much dispute regarding the relative merits of two or three sets of officers and as yet there has been no coalition effected, thus leaving the babes of the Prep School to launch themselves into the River of Education without a leader. Both sections of the third year students are in the same predicament, although there are several indications that the dispute will soon be settled and that peace and harmony will reign supreme.

Section A of the second year Class seems to be in the same fix, with little possibility of an early settlement. However, Section B of the same Class organized with the election of the following officers: McCulloch, President; Leonard, Vice-President; Rael, Secretary and Michael, Treasurer.

The Fourth Year men established a worthy example for the lower classes to imitate when their president-elect did not return to school by immediately selecting another man to take his place. Edward Freitas was honored with the position of President and he will undoubtedly prove a very capable officer. The other officers of the class are: John Illia, Vice-President; Smith, Secretary; and Ochoa, Treasurer. Under the guiding hand of Brother Ralph the Fourth year Class should enjoy a highly successful year.

Father James G. Conlan has been designated Chaplain to take the place of Father Turco.

IN MEMORIAM

Word has come from Ammendale, Maryland, that Brother Gustavus, the oldest Christian Brother in the United States, died on August 24. Without doubt his soul is resting with God in Heaven, continually voicing praises and adorations of that God of Whose love and mercy it has learned during the brief span of years which we call Life.

Brother Gustavus, or Francis Fitzpatrick as he was known in the world, was born in County Calvin, Ireland on March 14, 1829. He came to America when sixteen years of age and, with six companions, entered the Novitiate of the Brothers of the Christian Schools in Montreal, Canada, August 31, 1855. After finishing his Novitiate training he taught for several years at Saint Patrick's School in Montreal. He was transferred to Saint Louis, Missouri, and two years later he opened the school of Saint Lawrence O'Toole in that city, and became its first principal. Brother Gustavus was called to New York in 1866 and two years later he was sent to California to assist the famous Brother Justin in opening the California Province.

The great strength of character and the wonderful energy and vitality of Brother Gustavus were needed in organizing this new district in the West. He established a Novitiate in Oakland and a few years later opened schools in San Francisco and Portland. In 1876 he was recalled to New York and, until the time of his enforced retirement in 1895, he held several important positions in the Christian Brothers' schools in the East.

Brother Gustavus always evidenced virility, unflagging zeal, and extraordinary capacity for work. It was only when the advancing years began to take their toll of this strength that he consented to "fling from failing hands the torch" to his brothers of the order and retire to Ammendale, the home maintained for aged Christian Brothers. His associates, his students (some of them grandfathers now), and all that knew him, join in this dearest wish for the eternal repose of his soul—

"When clouds will lift,
And shadows flee,
That all the best
Is yet to be."

THE WAITERS UNION

The Royal Order of Waiters of Saint Mary's College held a get-together meeting on Friday evening, September 7, in their "palace" on the first floor. George Palmer was selected to lead the waiters in their wait; Carl Stroven was named his first assistant; Harry Bertain will record the procedure and David Miles will try to collect whatever funds are necessary to defray expenses. An informal dinner will be given on the evening of the the thirteenth in honor of the newly elected officers.

LECTURE BY NEW CHAPLAIN

On Friday afternoon, August 30, Father Hugolinus Storff, O. F. M., gave the first of a series of lectures which will undoubtedly prove of great benefit to the students. These talks are more in the nature of instructions than lectures and will be given during the Religion period of each Friday. Father Storff emphasized the necessity of asking the grace of God to carry us through the scholastic year with merit and distinction for ourselves.

BROTHER LEO'S LOWER DIVISION LECTURES

Brother Leo recently announced the following schedule of lectures for his lower division courses in Comparative Literature and the Art of Comparative Literature.

August 22: "Contemporary Dictators of Today."
August 30: "English Literary Dictators of Today."
September 6: "Current Opinions about Literature."
September 13: "Croce and Brunetiere."
September 17: "Foreign Dictators of the Nineteenth Century."
September 20: "World Dictators."
September 24: "Matthew Arnold."
October 1: "Ruskin."
October 8: "Cardinal Newman."

The Art of Study

1. "Study and Character."
2. "Motivation in Study."
3. "Aims of Study."
4. "Psycho-Analysis."
5. "Auto Suggestion."
6. "Imagination in Study."
7. "Principles in the Art of Study."
8. "The Art of Reading."
9. "How to Prepare for Examinations."
10. "Gathering Ideas."
11. "How to Study History."
12. "How to Learn a Language."
13. "How to Write a Theme."
14. "The Art of Note Taking."
15. "How to Listen to a Lecture.'
16. "How to Engage in a Discussion."
17. "How to Use a Textbook."
18. "The Teacher."
19. "Sublimation."
20. "Briefing and Paraphrasing."
21. "The Art of Living."

THE HIGH SCHOOL STUDENT BODY

The High School Student Body will hold its first meeting of the Fall Semester within the next few days. With such capable leaders as President Swallow, Vice-President Coakley, Secretary Sisemore and Treasurer Gerald Collins the Junior branch of the Associated Students should enjoy a very successful year. There has been a little delay in getting things started this term but after the initial move is made everyone agrees that a banner year will unfold itself to the youthful legislators of Saint Mary's College.

Entertainment By The Upper Division

The Senior and Junior Classes have each appointed a committee to select two one-act plays and numerous recitations and readings which will form a part of a program to be produced within the next two months. Each class is working independently of the other and the great question arises, "Will the quality of the Seniors presentation outshine the quantity of the Juniors?" With a spirit of rivalry existing between the two classes it is certain that each will strive to outdo the other in these dramatic productions.

The Saint Mary's College Poetry Club made an excellent start last Tuesday evening when the first meeting of the new term was held in the A. P. G. U. room. President Carl Stroven outlined the work for the year and announced the prerequisits necessary to join the club. At the suggestion of Brother Leo, "The Vines on Saint Mary's Walls" was chosen as the topic for this month's literary endeavors of the members.

THE LOWER DIVISION

Always at the beginning of a school term, there is much speculation among the students in general, and among the faculty in particular, concerning the prospects of the new students, the Freshmen. The Sophomores are reviewed, but much as are the upper division men—the main question about them, being, "Who is not back?" But the Freshmen—they create quite a stir.

Using the words of a competent authority on pedagogical methods, the present Freshmen class is the most promising of any that has appeared in the last several years. Both from a qualitative, as well as from a quantitative point of view, this class looks good. The type of men that appear in the Freshmen class, and who are now just starting their college careers is indeed encouraging to those who have to guide them in their studies. They seem to have an incentive, an eagerness to work that is not always typical of Freshmen. They are making an excellent start in their educational race, and that is half the battle.

From a standpoint of quantity it is the largest Freshmen class which has ever entered St. Mary's College. The total is approximately eighty men. That is a record to be proud of, and certainly these men will live up to expectations.

Among the Sophomores a true lust for learning has made itself remarkably felt. Every man is more firm in his ambition, more settled in his ideals, and more ready to work than he was last year. The general tendency is to take the burden upon his shoulders and work just a little bit harder than he would do otherwise. They say, "Last year we were Freshmen, now we are Sophomores" which is as much as to say "We have now learned the meaning of the word work."

So with an admirable spirit to urge them on in their scholastic work, the Sophomores ought to be very fruitful in the intellectual harvest of 1923-1924.

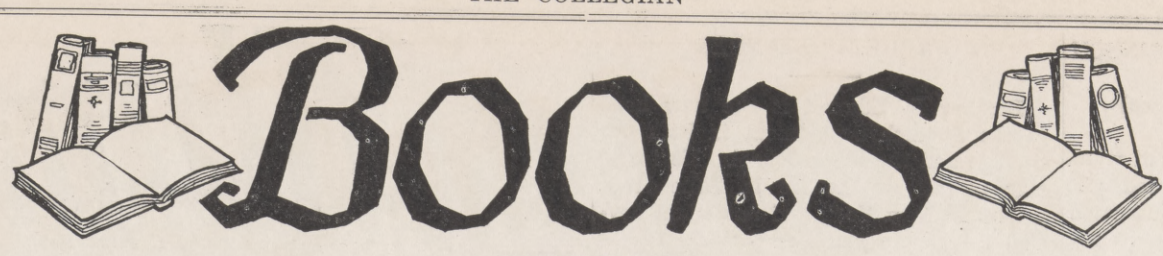
INTERCLASS CHALLENGE

At the first formal meeting of the Student Body, on Thursday, September 6, a formal challenge was issued by Al Westlake, in behalf of the combined classes of the upper division, to the Sophomores and Freshmen to compete in an interclass football game. He ended his spirited speach with: "We'll knock their ears off."

This was too much for the Sophomores, so President Abrott accepted the challenge on the spot. Now all that remains is to see the two classes train for the battle, and when it occurs, all should be there, for it will be royal.

This idea of interclass games is one that is found almost indespensable in other colleges, for it brings out valuable new raw material for the squad. For this reason, the interclass game has the hearty sanction of the football coach, the Moderator of Athletics and the Graduate Manager, all of whom are confident that the game will produce many "finds."

It would be an excellent thing if the upper division men would also meet the Freshmen, and if the Freshmen, in turn, would play the Sophomores. Then a complete system of interclass football would be realized, and in the end the college would be greatly improved, Get into action, men!



EDWIN McINNIS

"A PRINT OF MY REMEMBRANCE"

AUGUSTUS THOMAS

(Charles Scribner's Sons, New York, 1922.)

I wish to clear from my mind all the destructive criticism of the book, in this first paragraph, so that in the following I will be unencumbered to speak about all the good qualities. "A Print of my Rememberance" was first run serially in the "Saturday Evening Post" and then printed in book form. Probably its early magazine character accounts for its very unconnected and almost fragmentary sequence. There is a sort of chronological procedure, from youth to old age; but this following of time does not always make a unified piece of writing. Very probably in the writer's mind it was a unit, the broken fragments being connected in his memory,—the missing link of which the reader must build himself. Often before completing one thought or demonstration he commences explaining some minor incident of the argument. This digression often proves to be very instructive, and gives us some very delightful information of early times; but does not make a real piece of literature. This looseness is the main criticism as to the form of the book. The matter and the facile American style of delivering it makes the book approachable by all, though we could say that sometimes it becomes a little to common and popular. It is a good magazine style, though not the best writing.

"A Print of my Remembrance" is the story of an ordinary American boy, with an aspiration, and that to be a writer of plays. Most people think of a playwright as a man of unlimited talents who has lived most of his life in a city, and who can sit down at a desk, and from the mere wonderings of his imagination write a play. Then for the next three years he lives in idleness, with a fat income of royalties. This is not the usual method of procedure. A successful play is the result of a life devoted to the study of people and books; a never tiring interest in all that pertains to the drama; continual practice of writing, and an interest in all sorts of occupation. After the completion of one play the dramatist continues traveling and working, trying to find material for another play. As Mr. Thomas shows, plays are taken from real life, even more than people suspect. Many of his most notable successes were built around incidents and characters that he had known. Often he used their very speeches in the play. From the success of Augustus Thomas it appears that the secret of the playwright consists in being interested in everything, no matter how trivial, for you never know when it might be of some use.

August Thomas spent his early life in St. Louis. He was a page boy in Congress, worked in the train yards, was a labor leader, belonged to an artist's club, and was successful in newspaper work; but always he was thinking of the theatre. He would drop all work to go on a "barn-storming" trip. He would give up a good job to work in a theatre box office. While very young he organized an actors' club, adapted a few one act plays into three act plays and even organized a few tours, which were very successful business enterprises. Always he had a clearly defined aspiration before him,—always he was trying to reach it.

The training of his youth is the making of the man. Augustus Thomas was an ordinary American boy of limited means, living in a large town in the Middle West. The vices, desires and pranks of all small boys were also in this boy. In early childhood he displayed none of that genius that biographers like so well to find in the early development of their subject. At home young Thomas was treated as an equal by his father. This gave the youth a rapid maturity that early raised him from the lightheadedness of the child. Poetry and painting were great delight to him, and he and his father went hand in hand through the pleasures of these two arts. Might not human intelligence be a little higher if fathers made their children their companions in the studies of art and life, instead of their superiors in the reading of fairy tales Augustus Thomas attributes much of his later success and pleasure to this early curbing of his youthful spirits into channels of more mature thought.

With watching the growth of and development of the dramatist we meet so many of the prominent men of a few generatios back, that the book is almost history. This intimate acquaintance with popular artists and writers and men of affairs makes them more human and more appreciated. We usually see only their luxury and their successes, which makes us forget that hidden in the heart there are sorrows and trials. This book introduces a life that to most people appears always sparkling with success and bubbling with laughter. Mr. Thomas initiates us into the secrets of the order, but like most socities the initiation is the only romantic part. Here we see that playmaking and the stage become the product of ordinary human hands, and not the result of intellects favored and inspired by the guiding hands of the gods.

"How many are esteemed great Kings up there
Who here shall be like unto swine in the mire." —Dante.

REVIEW OF PERCY H. BOYNTON'S "AMERICAN LITERATURE"

C. J. WAGNER

In the field of recent text book publication on American Literature, there is one which deserves special mention for both its simplicity and completeness. This work, the title of which is American Literature, was written by Percy H. Boynton of the University of Chicago. It is designed to be used in secondary schools, and is therefore treated in a manner which makes the contents both interesting and easily grasped. The matter is presented in what might be termed narrative form, and is a mixture of history and literature, with literature predominating.

The book, with few exceptions follows the standard methods employed by authors in presenting this subject, and is apparently, arranged more as a guide for the instructor than as a complete treatise in the early field of literature. Each chapter is precedded with suggestions for outside reading which should be of great benefit in enlarging upon the contents of that section. The author has also provided a questionaire at the end of each chapter dealing with the history and literature of the period covered, as well as several chronological charts, divided into ten and fifteen year periods, which gives comparative American Publications, American Literary History, English and Foreign Literature and Historical Events.

Mr. Boynton has also made an important contribution to text book construction by including a chapter dealing with American Plays. Since the writing of plays is so intimately connected with literature, this departure from the "beaten path" will no doubt result in more attention being given this subject in the secondary school, thus providing a more secure foundation for future literary work in college.

In treating the matter of the book the author begins by creating a background for the study of literature by first outlininf, very briefly, the history of the seventeenth century. He sketches early England with the seeds of conflict stealthily taking root, the rise of Puritanism, the settlement of Plymouth, the intolerance of that sect, and their influence upon early history.

He then treats of the literature produced during the Puritan era, discussing in detail the lives, works and influence of Thomas Morton, Nathaniel Ward, Roger Williams, and other lit erary men of that period.

The author next treats of the lighteenth and nineteenth centuries. He discusses the works of Increase and Cotton Mather, Samuel Sewall, Sarah Kemble Knight as well as giving an adequate account of the works of Benjamin Franklin and Crevecoeur. This is followed by individual chapters being given to the lives and works of the early writers who attained fame, such as Irving, Cooper, Hawthorne, Emerson and Longfellow. The latter part of the work is devoted to the South and West, giving the reasons for the slow advancement of literature in those areas, and discussing the works of the representative men of those sections.

By reason of the fact that the book is written in story form, and is sprinkled with interesting illustrations, which enables the student to remember not only isolated events, but to correlate them, and to assign them to the period to which they belong, this book should appeal to the pupils not as a taskmaster but as a friend who has their welfare at heart. The book should also appeal to the instructor who has sufficient time in which to prepare his work and merely wishes to use a text as a guide upon which to base his lectures. Aside from this the book is valuable to the layman who wishes to inform himself regarding the early literature of his county. He not only has an excellent work, which in itself deals adequately with the mileposts of literature, but a book which will serve as a competent guide to the best outside sources for obtaining material dealing with the subject.

The author not only treats his subject in a masterly manner, but has incorporated in his work a certain universality of appeal which should make the book very popular both in secondary schools and with the public in general.

THE LITERARY ESSAY IN ENGLISH

By SISTER M. ELEANORE, C. S. C.
Ph. D. Ginn and Company

Alluringly charming, Sister Eleanore's small volume seduces the student from his work by its sheer beauty. In it the essayists with which we have been familiar in a vague way and those of which we have never heard, are presented in such a fascinating manner that a genuine enthusiasm is aroused. The author is not distracting by her presence in any portion of the book for she endeavors to assume, as far as possible, the style of the essayist treated and feels the spirit of her subject.

One has his favorite essayist until he reads Sister Eleanore's work; afterwards he resolves to read all the essays by all the authors. The favoritism has been transferred from the essayist to essayism. The author's method of treatment is worthy of comment. She classifies all essays under the Aphoristic, Character, Classic, Letter, Short story, Biographical and Critical, Naturalists', and the Familiar. A background and a definition precedes the treatment of the individuals in each class. The fact that an author portrays his character is well shown by Sister Eleanore. She contrasts Swift's letter "To a Very Young Lady on Her Marriage", to Addison in his work on "The Spectator" and here we see the character of each as plainly as if we had dropped in to pay them a half hour vsit.

Combined with this quality of arousing an interest is the fact that the book is a veritable gold mine of scholarly information. The never ending ramification of all the matter makes this volume a pivot book to which the student can always turn when seeking to broden his views of literature and life. The only possible fault with the work is found in its size. After finishing the small volume one wishes that Sister Eleanore would write an encyclopedia of literature.

"There are more things in heaven and earth, Horatio,
Than are dreamt of in our philosophy."
—Shakespeare.

"He jests at scars that never felt a wound." —Shakespeare.

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ON RE - READING "ROBINSON CRUSOE"

(Continued From Page Two)

it is up to us to make the most of what God has given us and to husband and improve that which has been entrusted to our care. We work through a dark wood saved from the wild beasts which roam forest of uncertainity until we behold the Hallowed Light of heaven, which guides us to safety and rest.

These then and others are the precious gems that may be gleaned from the obviously simple pages of "Robinson Cruso." When in childish delight we skipped lightly over the charmed pages little suspecting that down beneath it all there was something vital, something sublime which, upon re-reading becomes clear and apparent. Let us therefore learn our lesson well.

THE USE OF EWING FIELD AS A GRIDIRON

Ewing Feild which was originally a baseball park, has been taken over, jointly, by Saint Mary's and Santa Clara, and is to be turned into a modern football stadium. The playing field will run north and south, parallel to Masonic avenue. The bleachers are to be moved and after additional changes have been made will seat 20,000 people. Construction work will be completed in time for Saint Mary's and Santa Clara to play their preliminary games on the new gridiron.

This joint action of Saint Mary's and Santa Clara will have a strong tendency to strengthen the athletic bond between the colleges. The field is centrally located and will make things equal insofar as a playing field is concerned. In the past Santa Clara was placed at a disadvantage when playing across the bay, as she was practically competing in Saint Mary's territory.

The selection of Ewing Field will provide the football fans of San Francisco with a fine oportunity to see some first class football games, and will tend to draw more supporters to both colleges.

John Rael, '23, has charge of the English Spanish and History Department of the High School.

FACULTY CHANGES

Brother B. Edward is the new head of the Spanish department in both the College and the High School. He formerly taught at the De la Salle High School in New York and has spent several months in Cuba and, while teaching in Cuba he acquired a knowledge of Spanish which could not be obtained from books. Brother Edward intends to develop the Spanish department into the strongest language courses in the school.

Brother Vantasian has been granted an indefinite leave of absence and is now visiting the leading educational institutions in the eastern part of the United States. Next spring he is going to Europe to study the methods and conditions existing in the large universities of France, England, Germany and Italy.

Brother Henry has returned from the University of Washington where he has been studying for the past year and has again assumed the duties of assistant in the English department.

Brother Lewis "the friend of all and the enemy of none," has gone to Sacramento where he will be stationed during the erection of the new Christian Brothers' High School. The plans have been completed and approved and it is believed that actual construction work will begin early next year.

Timothy Canty, '23, is now instructor of science and mathematics in the High School. He was graduated from the School of Engineering and has come back to his Alma Mater to broaden his mind before plunging into the hectic battle of life.

Brother Valbert is here temporarily from St. Joseph's Academy in Berkeley.

William Marciniak has returned to school after an enforced absence of a year on account of illness and is now instructor of bookkeeping in the College and High School.

Ursil Foley is instructor of grammar and bookkeeping in the High School.

To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man."
—Shakespeare.

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Alumni

FRANK L. DODD

Mr. Dodd, '19, former dean of the School of Commerce at Saint Mary's is conducting his own Normal School in Berkeley. Mr. Dood's school is noted for producing men and women highly efficient in the teaching profession.

GENE BOYLE

Gene Boyle, '23, called to see his friends last week. Mr. Boyle, while at Saint Mary's was an ardent worker for the Knights of Columbus among the students. Gene is contemplating a trip to South America before taking upon himself the burdens of the "work-a-day-world."

AMBROSE DESMOND

Ambrose Desmond, one of the most conspicuous figures about the campus for the last four years, dropped in for a visit shortly after school opened. Mr. Desmond is a member of '23s engineering class.

DAN E. FALLEN

Dan Fallen of the Class of '17 at present connected with the American Fruit Growers, Inc., of Livermore, was recently at the college to take an early look at the football prospects. It will be remembered that Dan was one of the stars of the gridiron while at Saint Mary's and he played on the famous elevent that defeated California in 1917

MATTHEW MULDOON

"Matt" Muldoon, '20, paid the College a visit recently to witness the progress of the Varsity. "Matt" was a member of the famous '17 squad that took the Bears into camp as well as the Inter-Collegiate Championship. At present Mr. Muldoon is associated with one of the large oil companies of the state.

ANTHONY QUINN

Anthony Quinn of the Bank Class of '17, is again living in Oakland, and is connected with one of the larger automobile concerns in San Francisco. He is, as always, an enthusiastic follower of the Saint Mary's athletic teams, and this year he expresses the hope that the Saints will repeat the victory of '17 over California.

THOMAS G. ALLISON

Owing to the absence of Mr. Allison from the College faculty this year, Saint Mary's has lost a gentleman and a student. Tom was a member of the class of '19 and since his graduation has devoted most of his time to the teaching of English literature in the High School. After receiving his M. A. Mr. Allison made a tour of Europe with one of his class-mates. At present he is head of the English department at the Ferndale High School. Mr. Allison has a host of friends at Saint Mary's who will look forward to a lengthy visit from him before the year draws to a close.

THOMAS E. CAMPBELL

Among the notables that have visited the College this year was the Hon. Thomas E. Campbell, ex-Governor of Arizona. Mr. Campbell, though engaged in political and social activities in his state, has been an ardent supporter of things concerning the College. While visiting the College, Mr. Campbell remarked that his time spent at Saint Mary's was the greatest influence in his life. Mr. Campbell possesses much of "the old Saint Mary's spirit."

JACK NEFF

The influence of Saint Mary's loses little time in spreading itself to the far reaches of the United States. The first of July saw Jack Neff of the Engineering Class of '23 taking up his duties with the American Bridge Company at Gary, Indiana. Jack intends to make a thorough study of the structural phase of the engineering profession and has gone to one of the few places where intimate first hand knowledge of steel structures may be gained. He reports that he likes the east even better than he had hoped.

R. M. CAFFARO

"Rudy" Caffaro, the Sacramento representative of the Class of '19, is attending the Affiliated Colleges in San Francisco. With Mr. Caffaro so near, we hope to hear his tenor voice among the choir at one of the Student's Masses in the near future. Mr. Caffaro was one of the famous Saint Mary's Quartet which won fame throughout the Bay Cities a few years ago.

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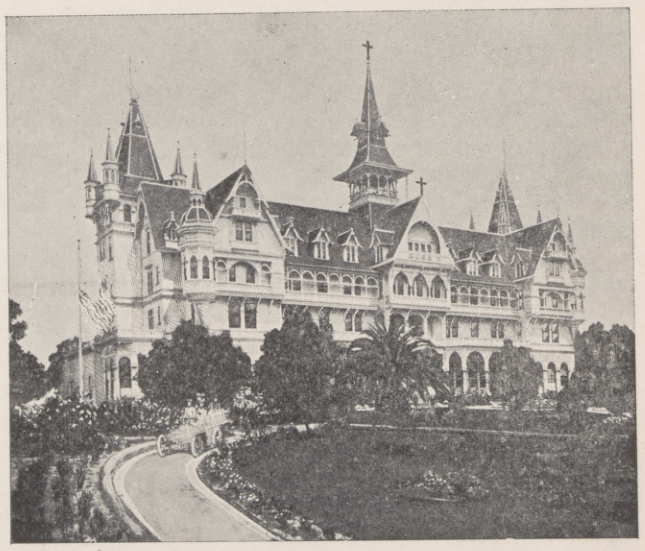
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